

Cameras

Format	Compression	Sampling (PAL)	Data rate (Mb/s)	T/code	Cameras	CCD (x3)	Pixels	16:9 aspect
HDCam (Sony)	4.4:1	4:2:2	185	Yes	HDW-F900	2/3"	2.2M	true
DVCProHD (Panasonic)	6.7:1	4:2:2	100	Yes	AJ-HDC27V	2/3"	2.2M	true
Digital Betacam (Sony)	2.5:1	4:2:2	90	Yes	DVW-700WSP	2/3"	620k	true
D9 (JVC)	3.3:1	4:2:2	50	Yes	DY-90WE	2/3"	670k	true
DVCPro50 (Panasonic)	3.3:1	4:2:2	50	Yes	AJ-PD900WA	2/3"	600k	true
DVCPro (Panasonic)	5:1	4:1:1	25	Yes	AJ-D610WA AJ-D800A AJ-D400 AG-DVC200 AJ-D12H	2/3" 2/3" 1/2" 1/2" 1/3"	600k 480k 480k 410k 480k	true simulated simulated simulated simulated
DVCAM (Sony)	5:1	4:2:0	25	Yes	DSR-500WSP DSR-300AP DSR-250P DSR-PD150P	2/3" 1/2" 1/3" 1/3"	570k 475k 450k 450k	true simulated simulated simulated
miniDV	5:1	4:2:0	25	No	JVC GY-DV700WE JVC GY-DV500E SONY DCR-VX2000 Canon XL-1 Canon XM-1 Pan. AG-DVC15	2/3" 1/2" 1/3" 1/3" 1/4" 1/4"	570k 440k 450k 320k 320k 320k	true simulated simulated simulated simulated simulated